

Example Sentences using Glossary

The Breadwinner



Aesthetics

The Breadwinner's aesthetics are rich and immersive, with a warm colour palette and detailed animation bringing its world to life. The film's style blends realism with elements of fantasy, creating a visually captivating experience for audiences.

Auteur

Director Nora Twomey's authorial stamp is evident throughout The Breadwinner, with her distinctive vision shaping the film's tone and themes. Twomey's background in animation and storytelling lends a unique depth to the film, with her emphasis on character development and emotional resonance shining through in every frame.

Cinematography

The Breadwinner's cinematography is marked by its use of dynamic camera angles and fluid animation to convey the emotional depth of its characters. The film's colour palette shifts seamlessly between light and shadow, reflecting the highs and lows of its protagonist's journey.

Context

Set in war-torn Afghanistan, The Breadwinner tells the story of a young girl named Parvana who disguises herself as a boy to provide for her family after her father is unjustly imprisoned by the Taliban. Against the backdrop of conflict and oppression, Parvana's courage and resilience shine through, offering hope in the face of adversity.

Generic Conventions

The Breadwinner adheres to many of the conventions of the animated drama genre, including its focus on character-driven storytelling and emotionally resonant themes. However, the film also subverts genre expectations by exploring complex social and political issues with maturity and nuance.

Diegetic Non-diegetic Sound

The film's sound design is immersive and evocative, with diegetic sounds such as bustling marketplaces and distant gunfire adding depth to its world. Non-diegetic elements like the haunting score by composer Mychael Danna underscore key moments of drama and emotion, enhancing the film's impact on audiences.

Genre

The Breadwinner defies easy categorisation, blending elements of drama, adventure, and coming-of-age storytelling into a compelling and thought-provoking narrative. While the film shares similarities with other animated dramas, its focus on real-world issues and diverse cultural perspectives sets it apart from more conventional fare.

Iconography

The Breadwinner's iconography is defined by its evocative imagery and symbolic storytelling, with images of kites soaring over war-torn landscapes and veiled women navigating bustling marketplaces serving as visual metaphors for the resilience and strength of its characters.

Key Lighting (High and Low)

The film's lighting design is subtle yet effective, with high-key lighting used to convey moments of hope and warmth, and low-key lighting employed to heighten tension and drama. Shadows and highlights play across the characters' faces, reflecting the emotional complexity of their journeys.

Mainstream

While The Breadwinner may not have enjoyed the same level of mainstream success as some Hollywood blockbusters, its critical acclaim and international recognition have cemented its status as a landmark achievement in animated storytelling. The film's

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universal themes and emotionally resonant story have touched audiences around the world.

Mise-en-scène

The Breadwinner's mise-en-scène is meticulously crafted, with every detail of its setting, costume, and props contributing to its immersive world-building. From the bustling streets of Kabul to the stark interiors of Parvana's home, each frame is filled with visual symbolism and thematic resonance.

Motif

A dominant motif in The Breadwinner is the theme of storytelling as a means of survival and resistance. Throughout the film, characters use stories and myths to make sense of their world and navigate the challenges they face, highlighting the power of narrative to inspire hope and resilience in the face of adversity.

Plot

The film's narrative follows Parvana as she embarks on a perilous journey to rescue her father and reunite her family. Along the way, she encounters friends and allies who help her navigate the dangers of war-torn Afghanistan, while also confronting her own fears and insecurities.

Representation

The Breadwinner offers a nuanced and culturally sensitive portrayal of life in Afghanistan, challenging stereotypes and misconceptions about the region and its people. Through its diverse cast of characters and authentic depiction of Afghan culture, the film offers a humanising and empathetic view of a complex and often misunderstood society.

Screenplay

The film's screenplay, written by Anita Doron and adapted from the novel by Deborah Ellis, lays the

foundation for its compelling narrative and rich characterisation. Doron's script balances moments of drama and tension with moments of warmth and humour, creating a story that is both emotionally resonant and thought-provoking.

Story

At its core, The Breadwinner is a story about the power of hope and resilience in the face of adversity. Through its exploration of themes such as family, identity, and the transformative power of storytelling, the film offers a moving and inspiring portrait of one girl's journey to find her place in the world.

Shooting Script

The film's shooting script, developed by director Nora Twomey and her team of animators, translates the screenplay into visual language, mapping out the camera shots, animation sequences, and other practical elements needed to bring the story to life on screen. Through careful planning and collaboration, Twomey and her team crafted a visually stunning film that captures the emotional depth and complexity of its source material.

Spectator

As individual members of the audience, viewers bring their own perspectives, experiences, and emotions to their interpretation of The Breadwinner. While the film's themes of war, oppression, and resilience may resonate differently with each viewer, its universal message of hope and humanity has the power to inspire and uplift audiences of all ages.

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